



Music City Tactical Shooters
Stage 1 Bay 1
Course Designer: Terry Cheney

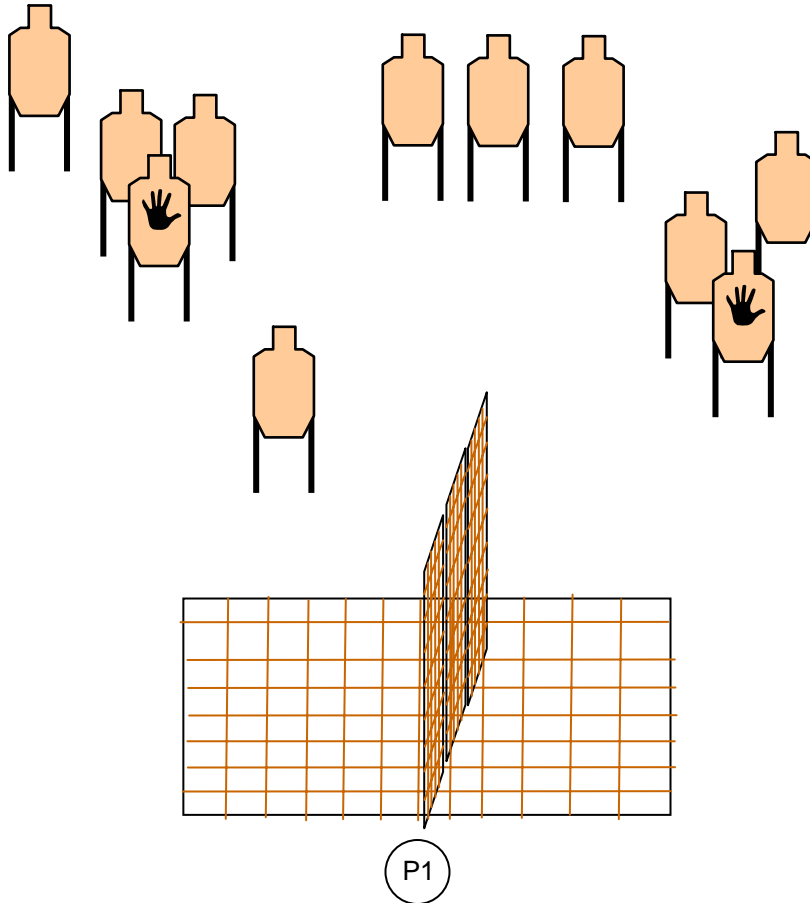


SCENARIO: Right or Left first. Where did I leave off and where was I when I reloaded?

START POSITION: Handgun loaded to division capacity and holstered standing at P1.

STRINGS: 1
SCORING: 18 rounds, Unlimited
TARGETS: 9 Threat, 2 Non Threat,
SCORED HITS: 2 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Required

STAGE PROCEDURE: From P1, at the signal, engage all targets with 2 rounds each from cover.





Music City Tactical Shooters
Stage 2 Bay 2
Course Designer: Terry Cheney



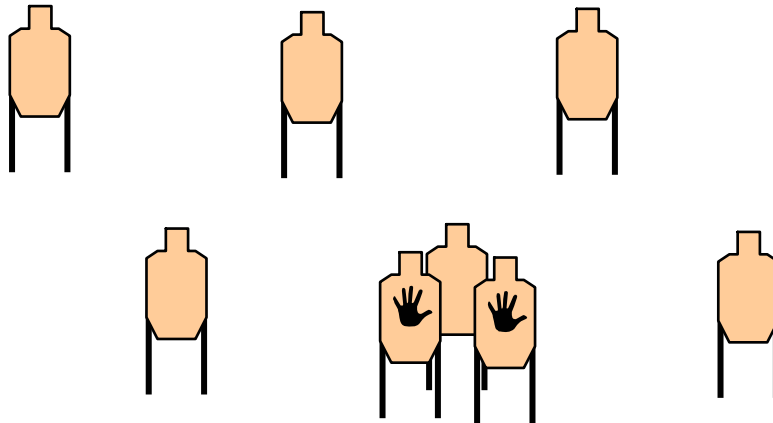
SCENARIO: Moving and shooting sideways.

START POSITION: Standing at either P1, handgun loaded to division capacity and holstered.

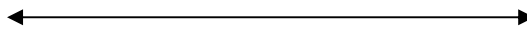
STRINGS: 1
SCORING: 18 rounds, Limited
TARGETS: 6 Threat, 2 Non Threat,
SCORED HITS: 3 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Optional

STAGE PROCEDURE: At the signal engage all targets in tactical priority with 1 round each freestyle while moving from the starting P1 toward the other P1 then reverse direction and engage all targets in tactical priority with 1 round each strong hand only then reverse direction and engage all targets in tactical priority with 1 round each weak hand only.

Stacking is prohibited!



P1



P1



Music City Tactical Shooters
Stage 3 Bay 1
Course Designer: Terry Cheney

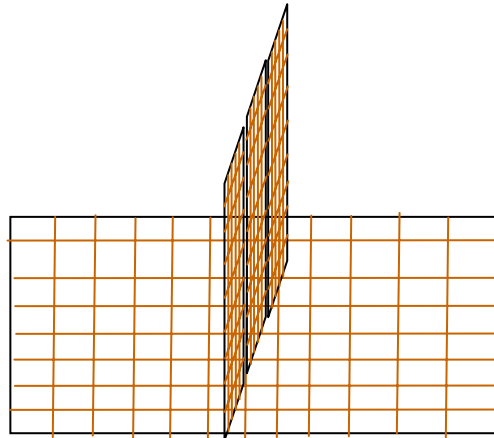
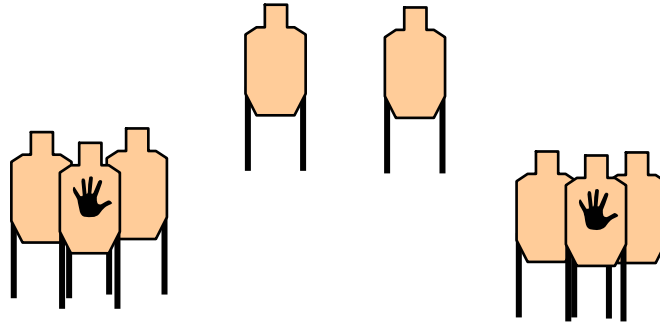


SCENARIO: Mirror image. Looks the same left and right

START POSITION: Handgun loaded to division capacity and holstered standing at P1.

STRINGS: 1
SCORING: 18 rounds, Unlimited
TARGETS: 6 Threat, 2 Non Threat,
SCORED HITS: 3 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Required

STAGE PROCEDURE: From P1, at the signal, engage all targets with 3 rounds each from cover.



P1



Music City Tactical Shooters
Stage 4 Bay 2
Course Designer: Terry Cheney

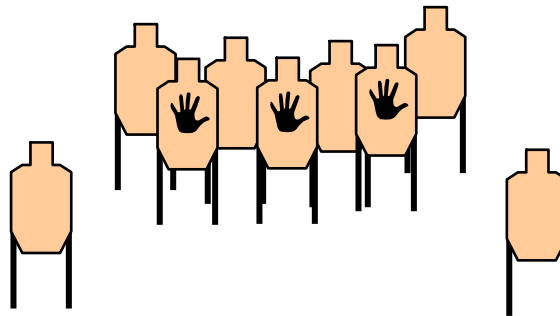


SCENARIO: While on your knees weeding the garden some bad weeds are coming your way.

START POSITION: Handgun loaded to division capacity and holstered, kneeling on both knees at P1.

STRINGS: 1
SCORING: 18 rounds, Unlimited
TARGETS: 6 Threat, 3 Non threat,
SCORED HITS: 3 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Required

STAGE PROCEDURE: From P1, at the signal, engage all targets with 3 rounds each.



P1



Music City Tactical Shooters
Stage 5 Bay 2
Course Designer: Terry Cheney



SCENARIO: Simple target practice from the seated position.

START POSITION: Handgun loaded to division capacity and holstered seated in the chair.

STRINGS: 1
SCORING: 15 rounds, Unlimited
TARGETS: 5 Threat, 0 Non Threat,
SCORED HITS: 3 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Optional

STAGE PROCEDURE: Sitting in the chair, at the signal, remain seated and engage all targets with 3 rounds each in tactical sequence strong hand only.

