



Music City Tactical Shooters
Stage 1 Bay 1
Course Designer: Terry Cheney

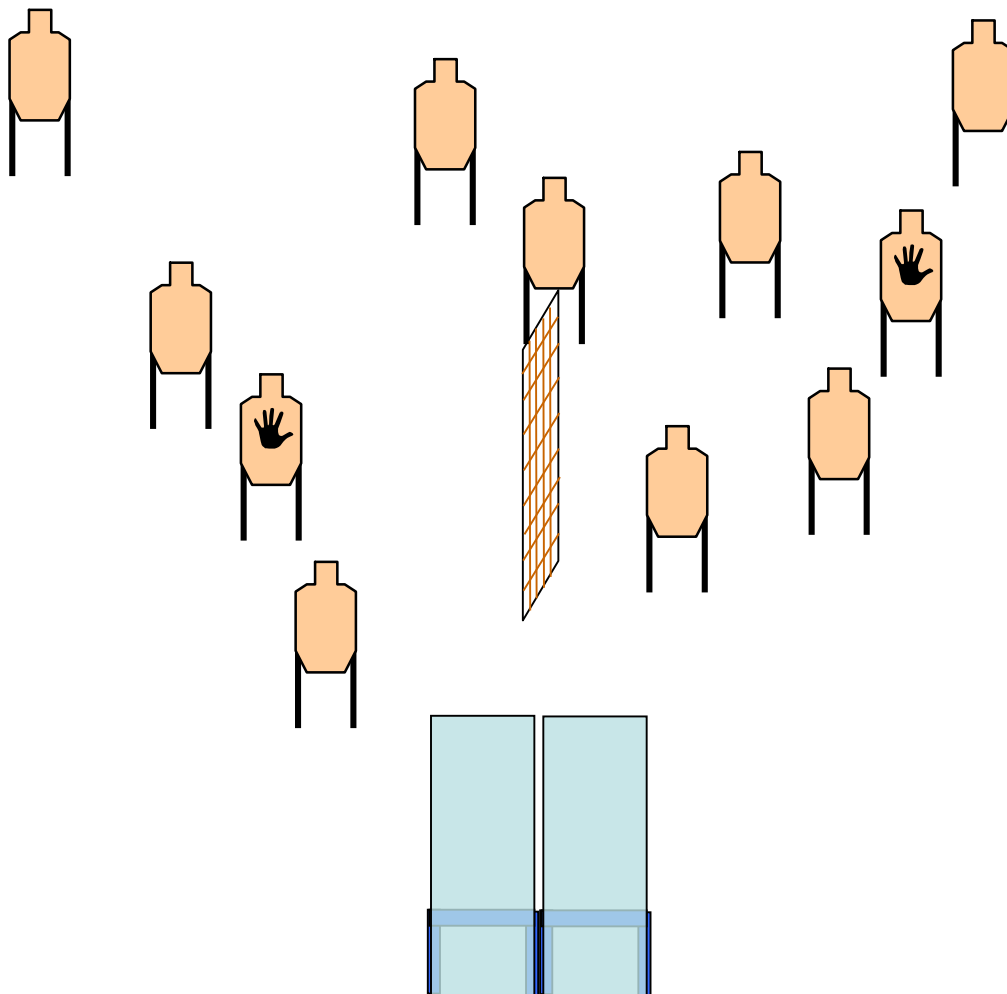


SCENARIO: Right or Left first and “Where was I when I reloaded”?

START POSITION: Handgun loaded to division capacity and holstered standing at P1.

STRINGS: 1
SCORING: 18 rounds, Unlimited
TARGETS: 9 Threat, 2 Non Threat,
SCORED HITS: 2 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Required

STAGE PROCEDURE: From P1, at the signal, engage all targets with 2 rounds each from cover.



P1



Music City Tactical Shooters
Stage 2 Bay 2
Course Designer: Terry Cheney



SCENARIO: The mark of Zorro.

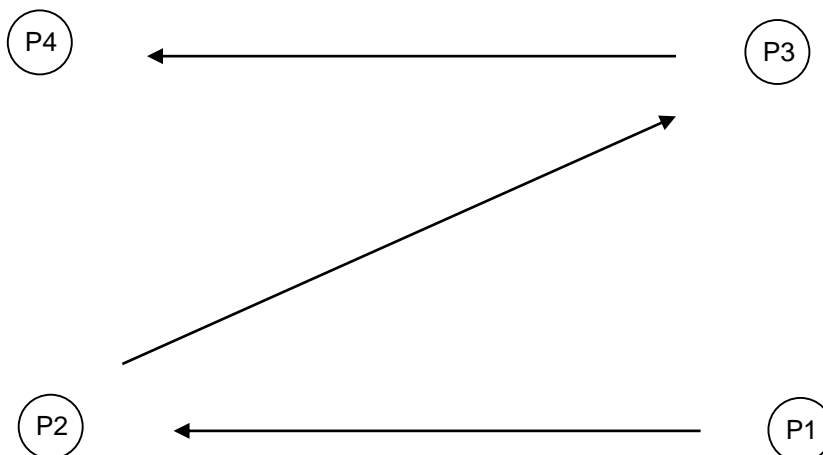
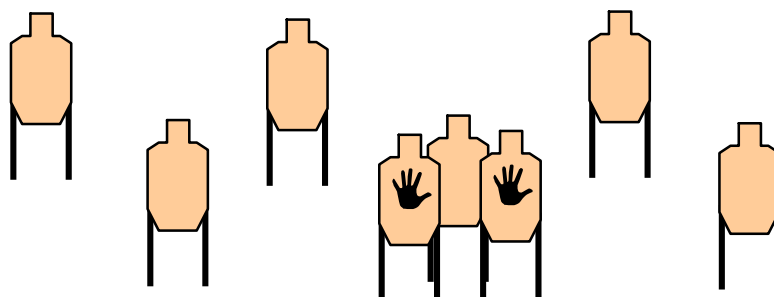
START POSITION: Handgun loaded to division capacity and holstered for string 1. Standing at P1 for String 1. Standing at P3 for string 2. For string 2, handgun in weak hand pointed down range at 45 degree angle down.

STRINGS: 2
SCORING: 18 rounds, Limited
TARGETS: 6 Threat, 2 Non Threat,
SCORED HITS: 3 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Optional

STAGE PROCEDURE: String 1: From P1, at the signal engage all targets with 1 round each freestyle while moving to P2, go around P2 and engage all targets with 1 round each strong hand only while moving to P3.

String 2: From P3, at the signal, engage all targets with 1 round each weak hand only while moving to P4.

Stacking is prohibited!





Music City Tactical Shooters
Stage 3 Bay 1
Course Designer: Terry Cheney

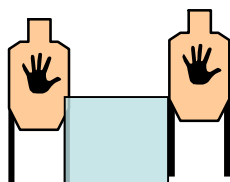
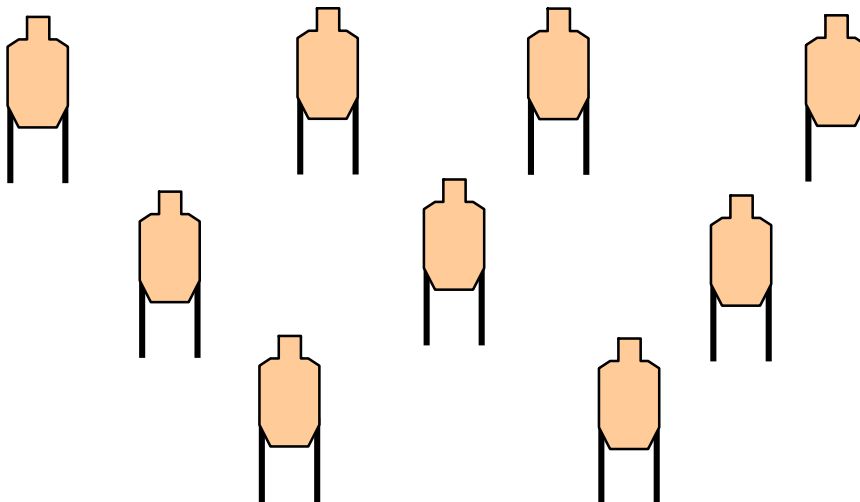


SCENARIO: Like being at the bowling alley, but no head pin. Throw a strike and knock 'em down.

START POSITION: Handgun loaded to division capacity and holstered standing at P1.

STRINGS: 1
SCORING: 18 rounds, Unlimited
TARGETS: 9 Threat, 2 Non Threat,
SCORED HITS: 2 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Required

STAGE PROCEDURE: From P1, at the signal, engage all targets with 2 rounds each from cover.



P1



Music City Tactical Shooters
Stage 4 Bay 2
Course Designer: Terry Cheney

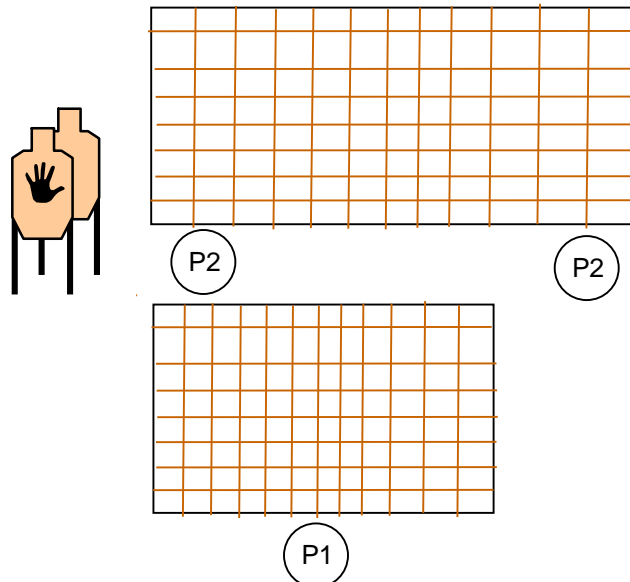
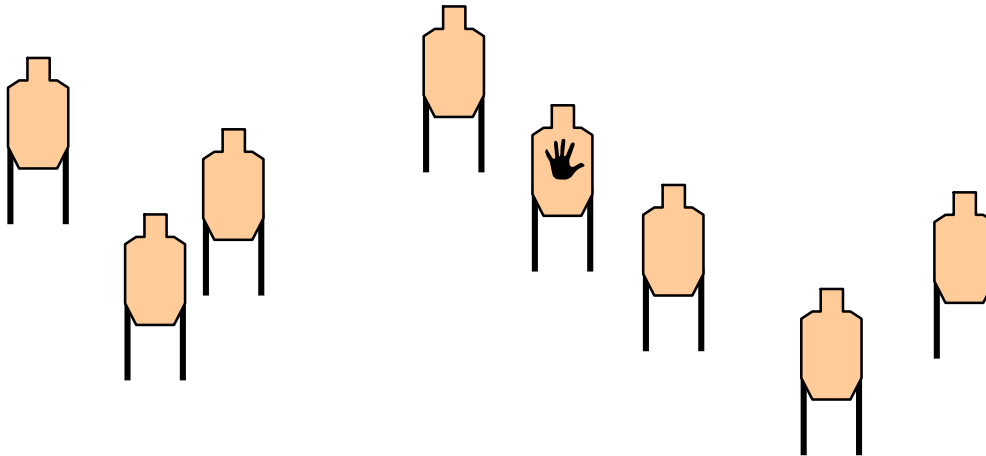


SCENARIO: Look around those walls and find your targets.

START POSITION: Handgun loaded to division capacity and holstered standing at P1.

STRINGS: 1
SCORING: 16 rounds, Unlimited
TARGETS: 8 Threat, 2 Non threat,
SCORED HITS: 2 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Required

STAGE PROCEDURE: From P1, at the signal, engage targets with 2 rounds each from cover. Move to P2 and engage remaining targets from cover.





Music City Tactical Shooters
Stage 5 Bay ?
Course Designer: Terry Cheney



SCENARIO: Simple target practice from the seated position.

START POSITION: Handgun loaded to division capacity and holstered seated in the chair.

STRINGS: 1
SCORING: 12 rounds, Unlimited
TARGETS: 4 Threat, 2 Non Threat,
SCORED HITS: 3 shots per target
START-STOP: Audible - Last shot
RULES: Current IDPA Rules
CONCEALMENT: Required

STAGE PROCEDURE: Sitting in the chair, at the signal, remain seated and engage all targets with 3 rounds each in tactical sequence.

