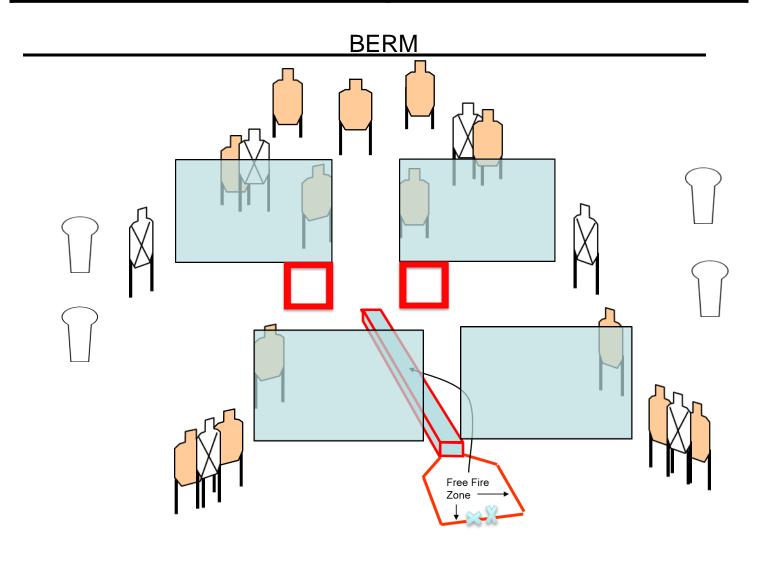
MUSIC CITY TACTICAL SHOOTERS Music City Tactical Shooters USPSA Match



Stage 1 08/16/14 Course Designer: Robert Standley



SCENARIO: walking beam and boxes START POSITION: Facing downrange, Standing STRINGS: 1 heels on x's, Hands relaxed. Handgun loaded and SCORING: 30 rounds, 150 Pts. Comstock holstered as per ready condition in rule 8.1.1 & 8.1.2 TARGETS: 13 Metric, 4 poppers SCORED HITS: Best 2 per paper, drop steel START-STOP: Audible - Last shot STAGE PROCEDURE: ON SIGNAL; engage all **PENALTIES:** Per current edition USPSA targets from within the shooting areas. Shooting Handbook



MUSIC CITY TACTICAL SHOOTERS

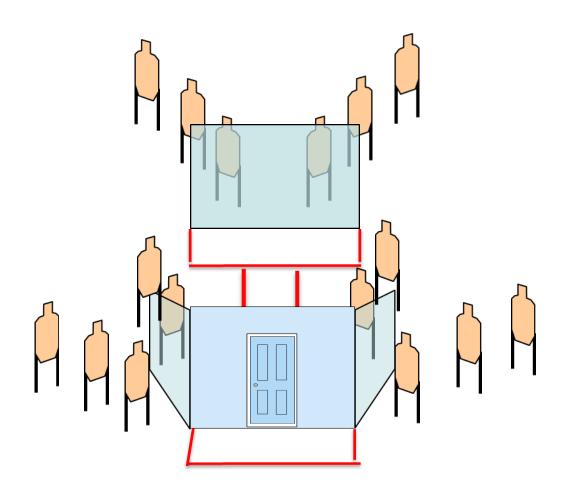
Music City Tactical Shooters USPSA Match

Stage 2 08/16/14



Course Designer: Robert Standley

SCENARIO; Doors and walls	-	
START POSITION: Standing in shooting area, facing down range, hands relaxed by sides. Gun holstered and loaded per 8.1.1 & 8.1.2	STRINGS: SCORING: TARGETS:	1 32 rounds, 160 Pts. Comstock 15 metric
STAGE PROCEDURE: At signal: engage all targets from within the shoot area.	SCORED HITS: START-STOP: RULES:	Best 2 per target Audible - Last shot Current USPSA



MUSICCITY TACTICAL SHOOTERS Music City Tactical Shooters USPSA Match

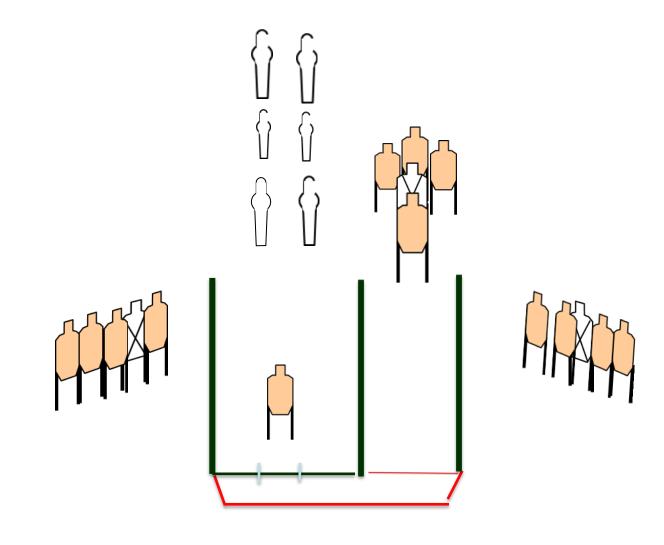
Stage 3 08/16/14

Course Designer: Robert Standley



SCENARIO: ok, what's the catch

START POSITION: Facing downrange, Standing anywhere within the shooting area, Gun loaded and holstered per 8.1.1 & 8.1.2	STRINGS: SCORING: TARGETS: SCORED HITS: START-STOP: RULES:	1 32 Rounds, 160 Pts. Comstock 13 metric 6 poppers Best 2, DROP steel Audible - Last shot Current USPSA
STAGE PROCEDURE: AT SIGNAL, Engage targets from within shooting area.		



MUSIC CITY TACTICAL SHOOTERS Music City Tactical Shooters USPSA Match

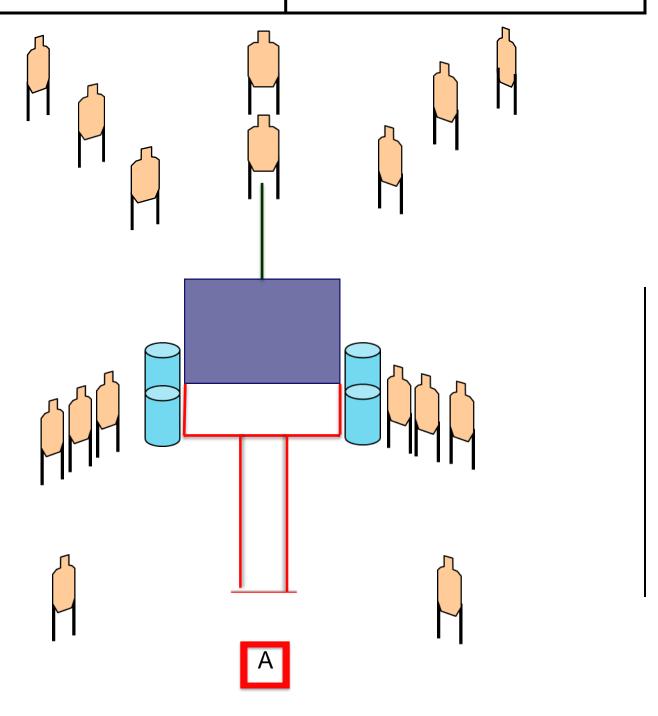
Stage 4, 08/16/14



Course Designer: Robert Standley

SCENARIO: Escape from

START POSITION: Standing relaxed, facing downrange, standing in box A. Handgun loaded and holstered per rule 8.1.1 & 8.1.2	TARGETS:	1 32 rounds, 160 Pts. Comstock 16 metric
STAGE PROCEDURE: ON SIGNAL; Engage targets within shooting area. Box A is part of shooting area.	SCORED HITS: START-STOP: RULES:	Best 2 hits Audible - Last shot Current USPSA



MUSIC CITY TACTICAL SHOOTERS

Music City Tactical Shooters USPSA Match

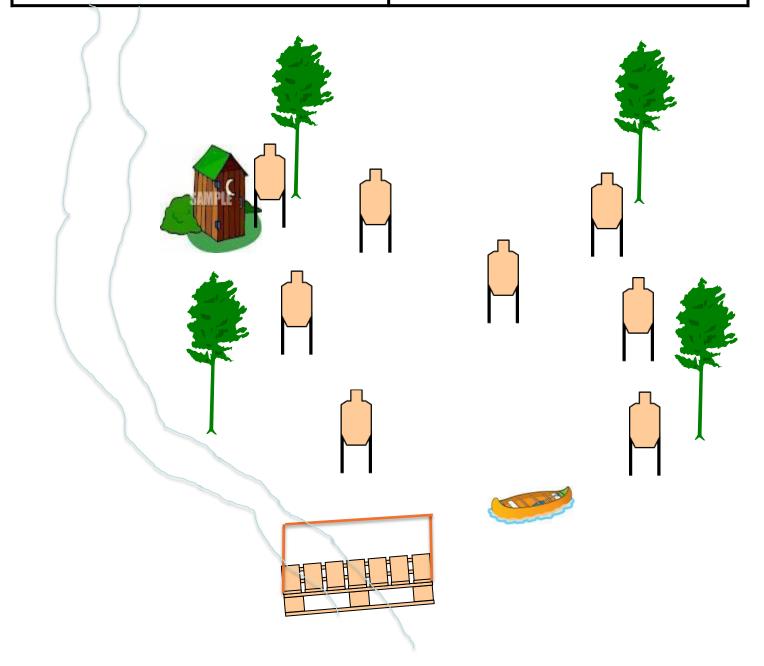
Stage 5 08/16/14

Course Designer: Robert Standley



SCENARIO: alligator madness.

START POSITION: Setting in canoe, facing down range, hands on knees. Gun in box, loaded magazine inserted, empty chamber, Slide down. Spare magazines on belt.	STRINGS: SCORING: TARGETS: SCORED HITS: START-STOP:	1 16 rounds, 80 Pts. Comstock 8 Metric 2 PER PAPER Audible - Last shot
At signal; From inside of canoe, engage all targets. Reload required after start or after 8 rounds are shot.	RULES:	Current USPSA





Music City Tactical Shooters USPSA Match

Stage 6, 08/16/14

Course Designer: USPSA







Too Close For Comfort

RULES: USPSA Handgun Competition Rules, Current Edition COURSE DESIGNER: 2005 Design Team

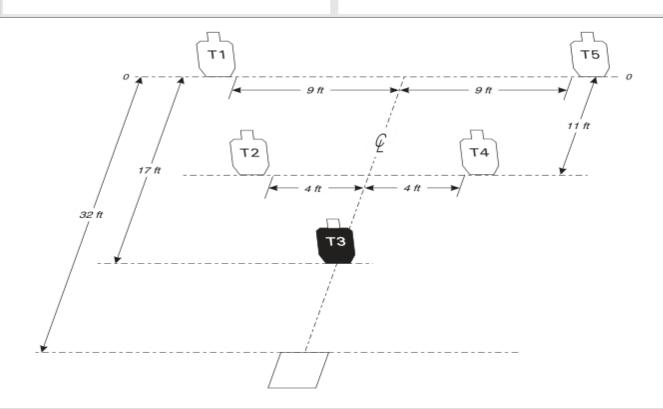
START POSITION: Standing facing downrange with hands relaxed at sides. Gun will be loaded and holstered.

STAGE PROCEDURE

Upon start signal, draw and engage T1 - T5 with only one round each from within shooting box, make a mandatory reload and reengage T1 - T5 with only one round each from within the shooting box.

SCORING

SCORING: Virginia Count, 10 rounds, 50 points TARGETS: 5 Metric SCORED HITS: Best 2/paper START - STOP: Audible - Last Shot PENALTIES: Per current edition of USPSAHandgun Competition Rules



SETUP NOTES: Shooting box is a standard 3 ft by 3 ft box.