



Music City Tactical Shooters

USPSA Match

Stage 1 06/21/14

Course Designer: Robert Standley



SCENARIO: hide and seek revisited

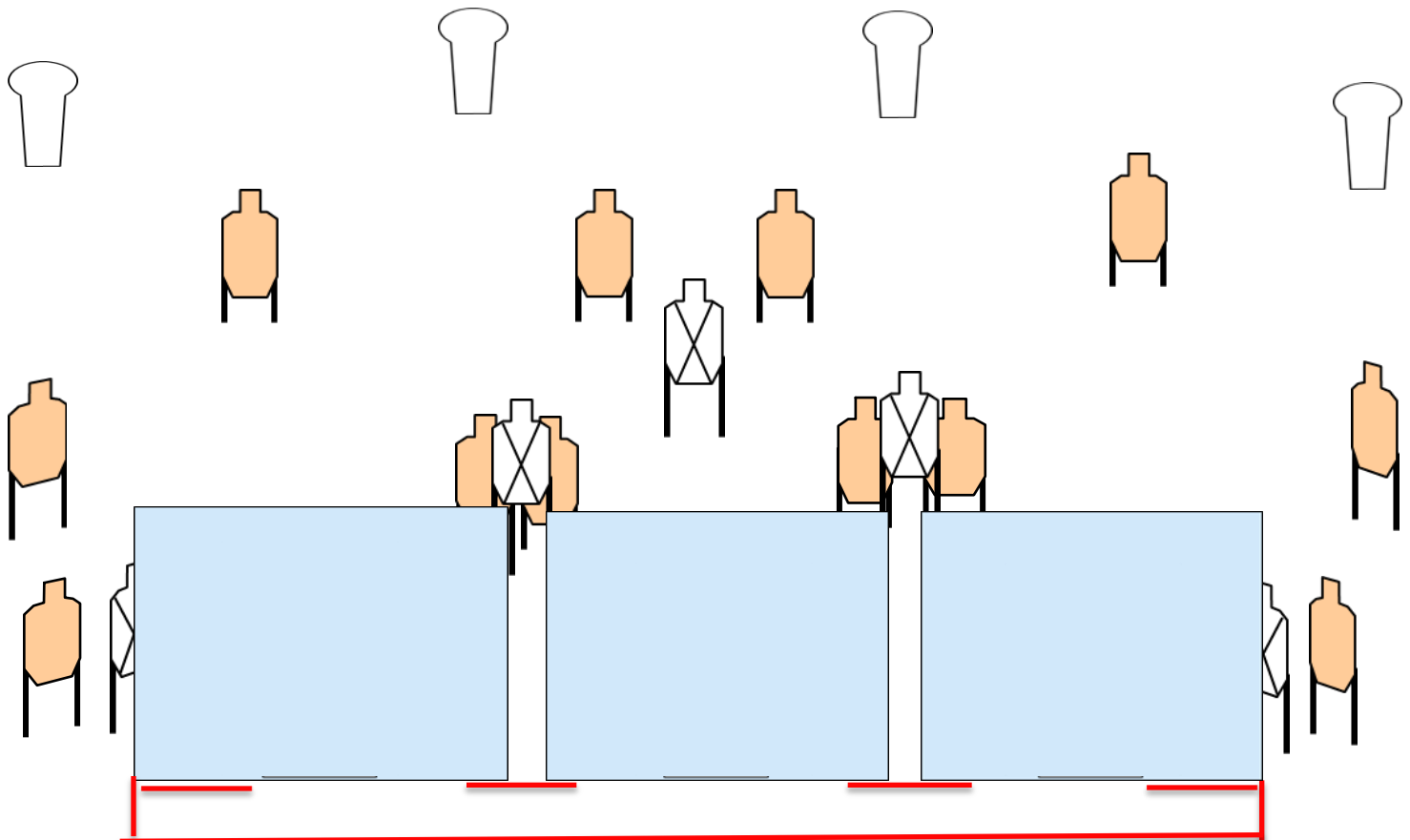
START POSITION: Facing downrange, Standing anywhere in shooting area, Hands relaxed. Handgun loaded and holstered as per ready condition in rule 8.1.1 & 8.1.2

STAGE PROCEDURE: ON SIGNAL; engage all targets from within the shooting area.

Note: Walls cannot be used for support.

STRINGS: 1
SCORING: 28 rounds, 140 Pts. Comstock
TARGETS: 12 Metric, 4 poppers
SCORED HITS: Best 2 per paper, drop steel
START-STOP: Audible - Last shot
PENALTIES: Per current edition USPSA

BERM





Music City Tactical Shooters

USPSA Match

Stage 2 06/21/14

Course Designer: Robert Standley

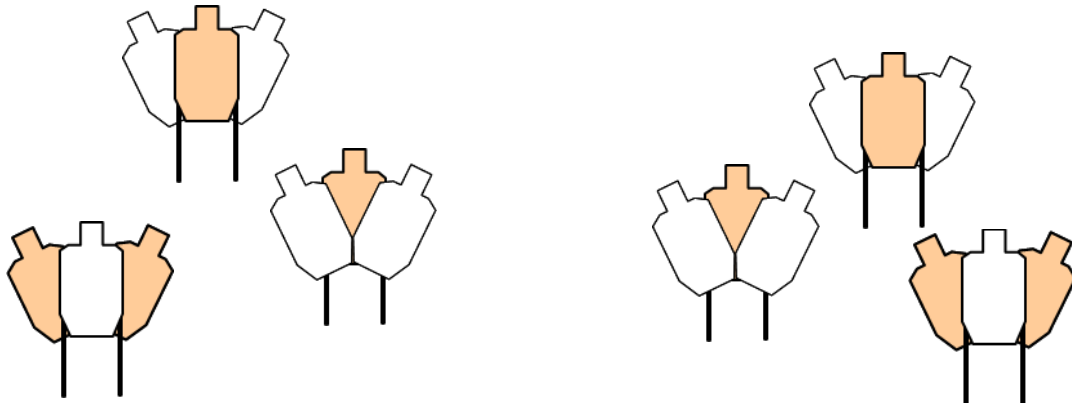


SCENARIO; ok, here's where Robert put all the no shoots

START POSITION: Standing in box A, facing down range, hands relaxed by sides. Gun holstered and loaded per 8.1.1 & 8.1.2

STAGE PROCEDURE: At signal: from box A, engage all targets with 2 shots each.

STRINGS: 1
SCORING: 16 rounds, 80 Pts. Virginia
TARGETS: 8 metric
SCORED HITS: Best 2 per target
START-STOP: Audible - Last shot
RULES: Per current edition USPSA





Music City Tactical Shooters

USPSA Match

Stage 3 06/21/14

Course Designer: Robert Standley



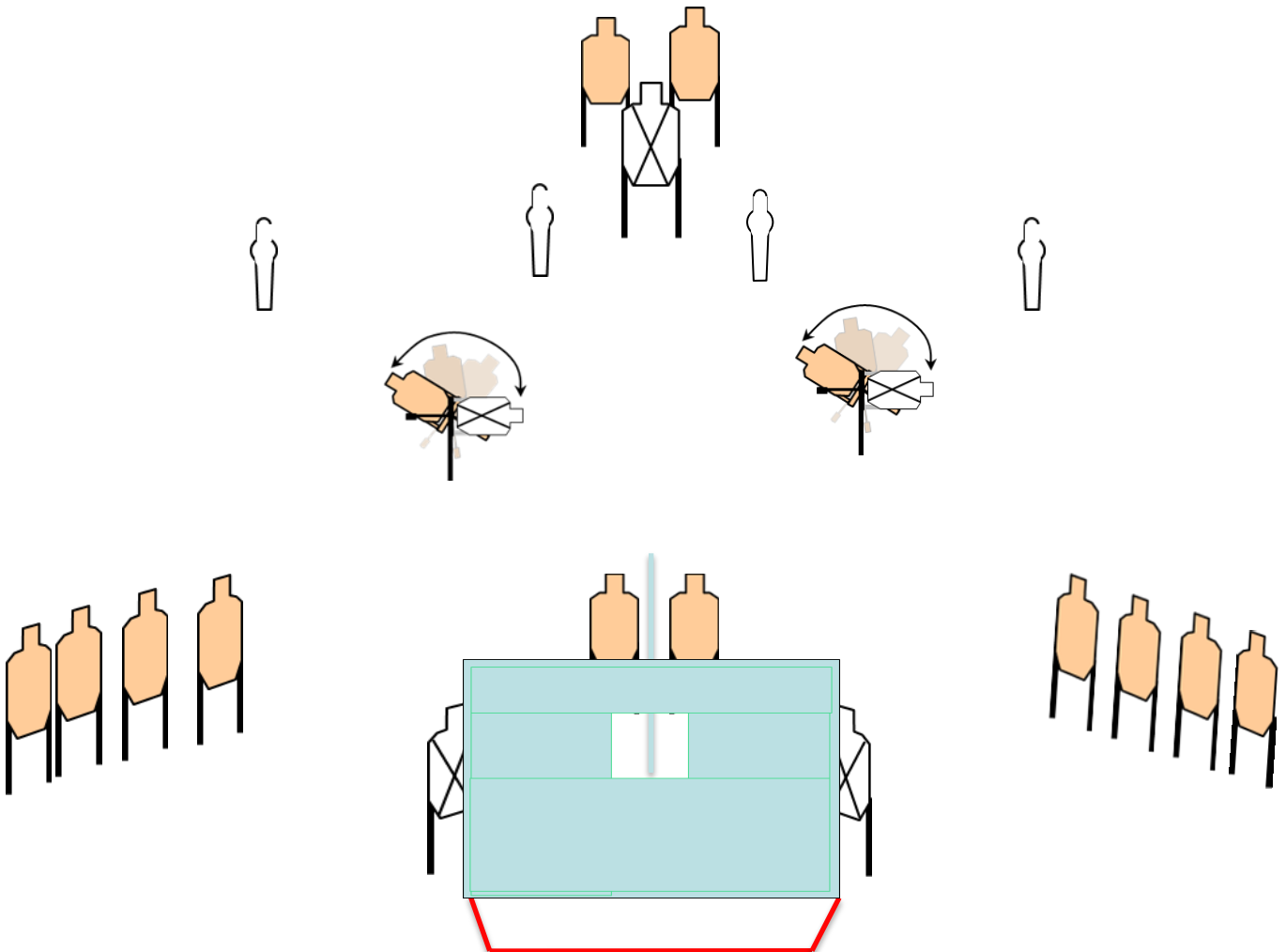
SCENARIO: ok, what's the catch

START POSITION: Facing downrange, Standing anywhere within the shooting area, Gun loaded and holstered per 8.1.1 & 8.1.2

STAGE PROCEDURE: AT SIGNAL, Engage targets from within shooting area.

STRINGS: 1
SCORING: 32 Rounds, 160 Pts. Comstock
TARGETS: 14 metric 4 poppers
SCORED HITS: Best 2, DROP steel
START-STOP: Audible - Last shot
RULES: Per current edition USPSA

BERM





Music City Tactical Shooters

USPSA Match

Stage 4, 06/21/14

Course Designer: Robert Standley

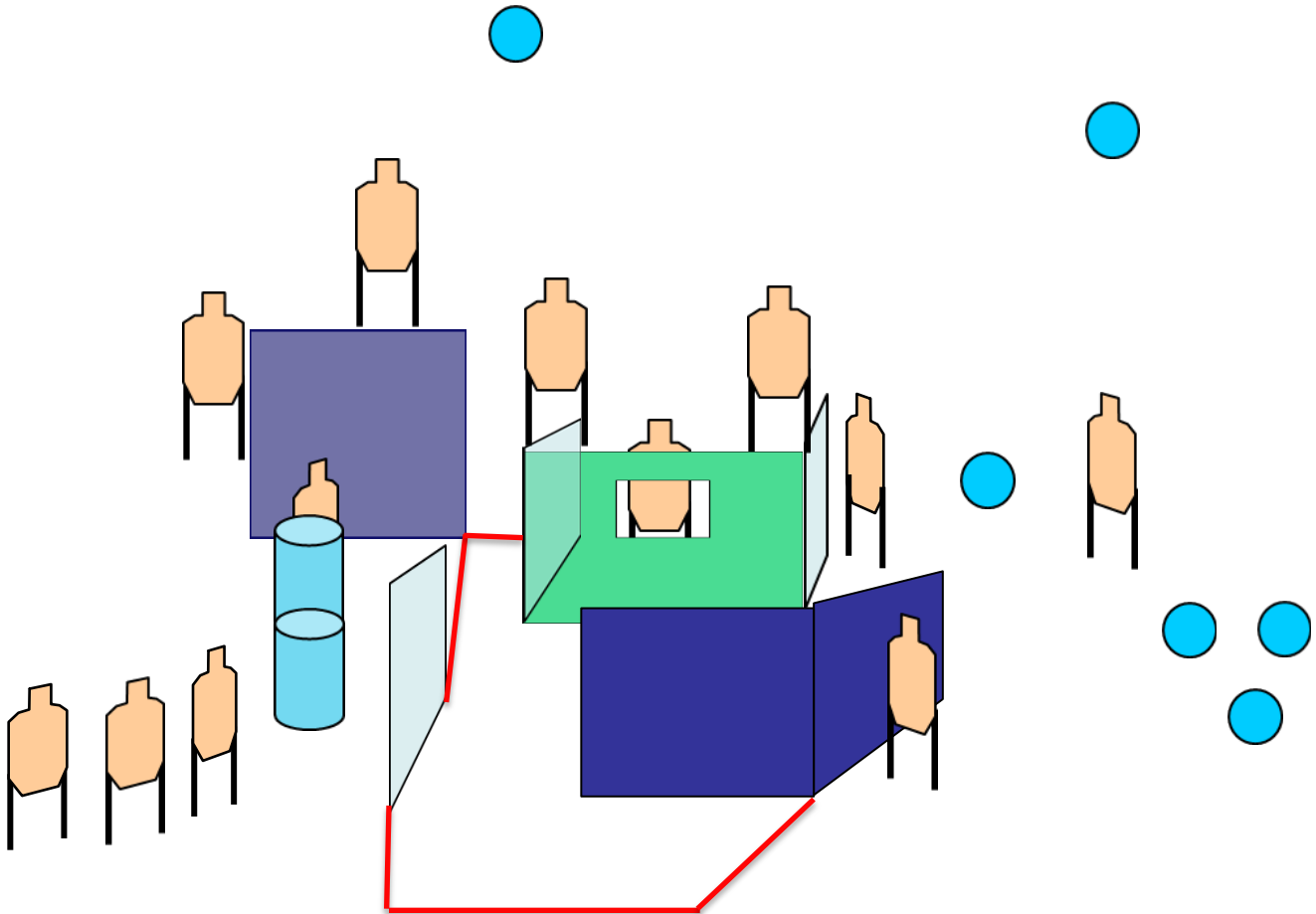


SCENARIO: Escape from

START POSITION: Standing relaxed, facing downrange, Anywhere within shooting area. Handgun loaded and holstered per rule 8.1.1 & 8.1.2

STAGE PROCEDURE: ON SIGNAL; Engage targets within shooting area.

STRINGS: 1
SCORING: 30 rounds, 150 Pts. Comstock
TARGETS: 12 metric, 6 steel
SCORED HITS: Best 2 hits, drop steel.
START-STOP: Audible - Last shot
RULES: Per current edition USPSA





Music City Tactical Shooters

USPSA Match

Stage 5 06/21/14

Course Designer: Robert Standley



SCENARIO: Robert's Woods long range standards

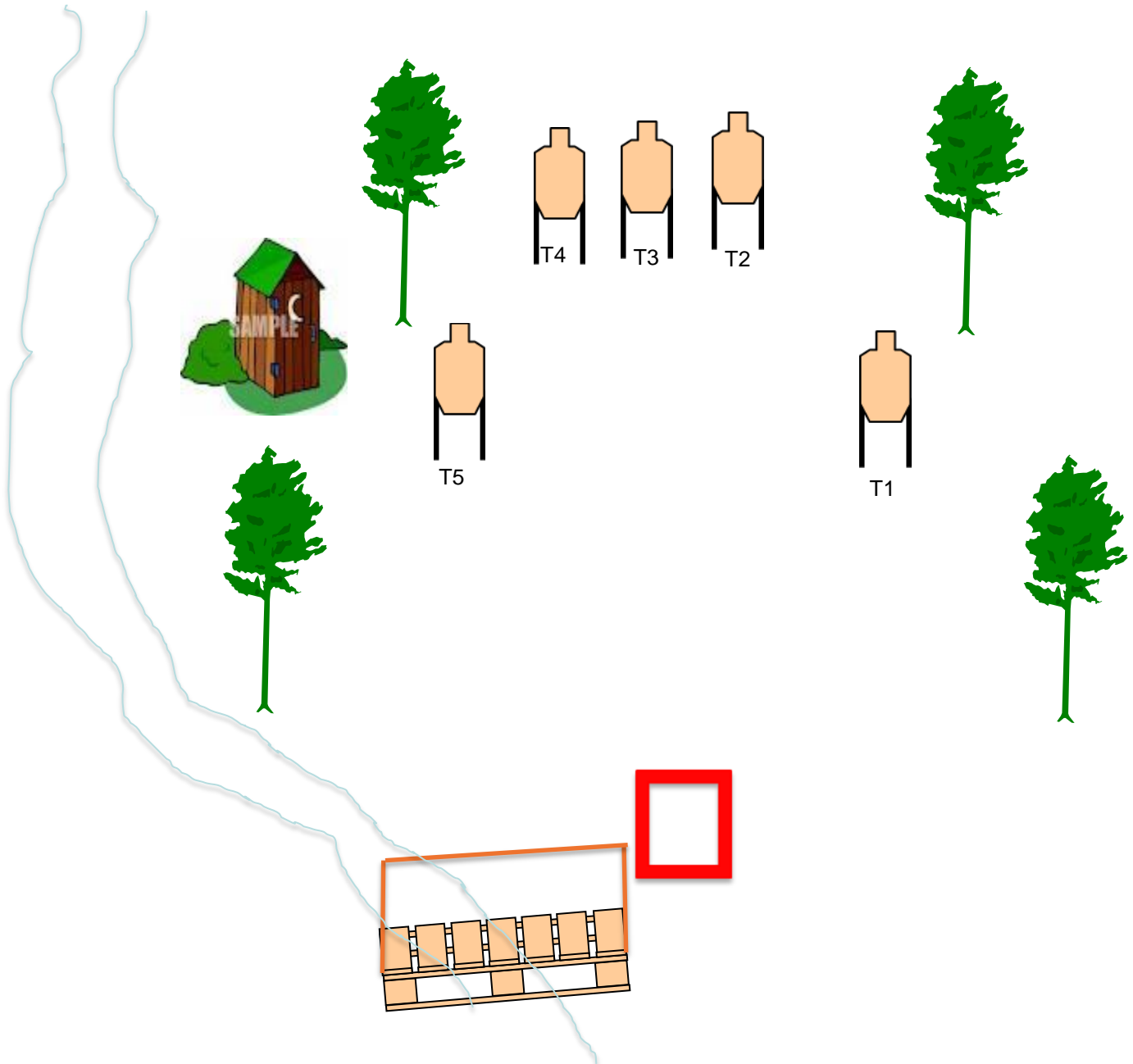
START POSITION: Standing in box A, facing down range, hands relaxed by sides. Gun holstered and loaded per 8.1.1 & 8.1.2

STRINGS: 3
SCORING: 20 rounds, 100 Pts. Virginia
TARGETS: 5 Metric
SCORED HITS: 4 PER PAPER
START-STOP: Audible - Last shot
RULES: Per current edition USPSA

String One: On signal, From box A Engage T1 with 4 rounds, Right hand only.

String two: On signal, from box A, engage T2-T4 with 2 rounds each freestyle, perform a mandatory reload and from box A reengage T2-T4 with 2 rounds each freestyle.

String three: On signal, from box A Engage T5 with 4 round Left hand only.





CM 99-12

Take Your Choice

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Skipper Songy

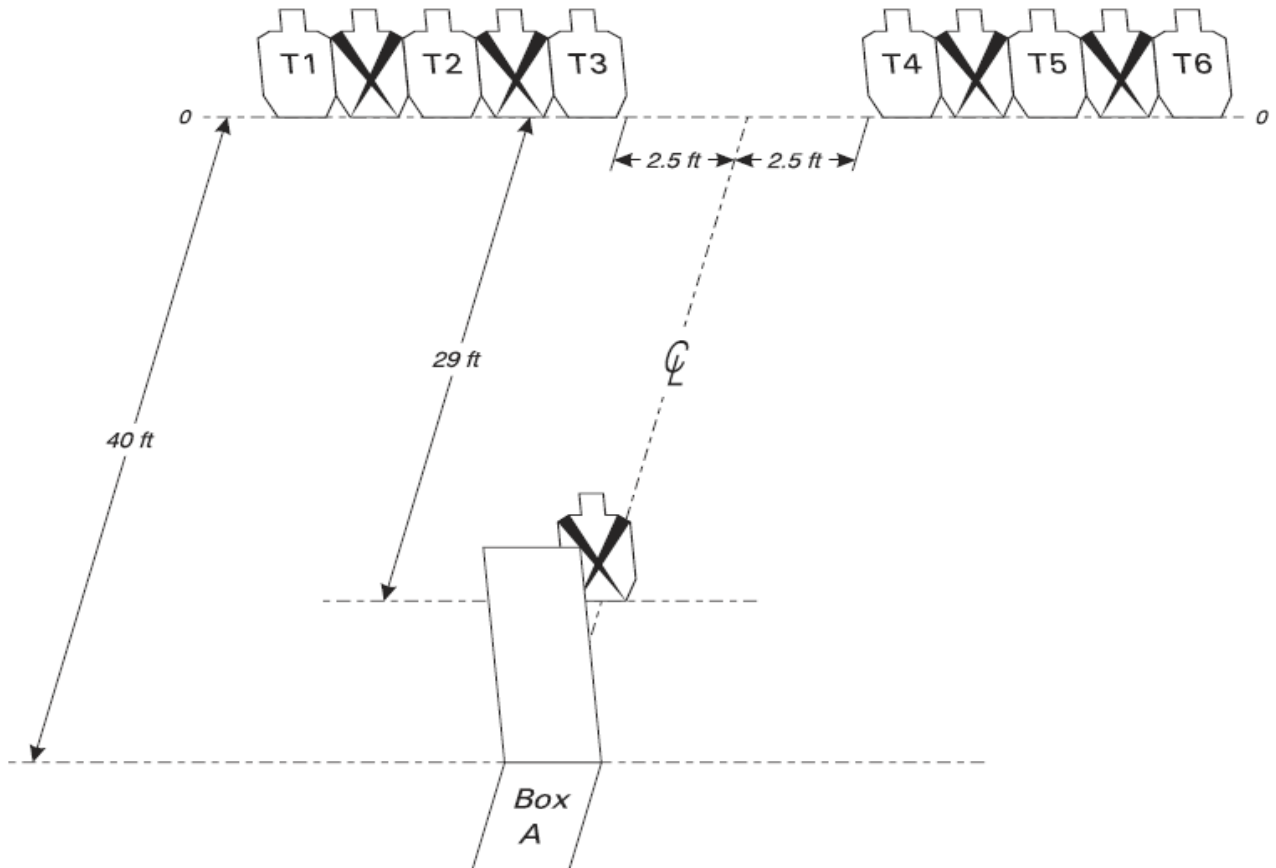
START POSITION: Standing in Box A, index finger and thumb of each hand touching, with hands placed flat on barricade at eye level. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

Engage only T1-T3 from the left side of the barricade and only T4-T6 from the right side of the barricade. Upon the start signal, from Box A engage only the appropriate targets from one side of the barricade then make a mandatory reload and from Box A engage only the appropriate targets from the remaining side of the barricade.

SCORING

SCORING: Comstock, 12 rounds, 60 points
TARGETS: 6 IPSC
SCORED HITS: Best 2/paper
START - STOP: Audible - Last shot
PENALTIES: Per current edition USPSA Practical Shooting Handbook.
Failure to perform mandatory reload will result in one procedural penalty per shot fired.



SETUP NOTES: Set targets to 5 feet high at shoulders with targets butted together. Shooting box is 2 feet by 3 feet behind barricade 2 feet wide and 6 feet high. Center no-shoot in front of barricade on centerline of stage.

