

Music City Tactical Shooters – Steel Match 02/23/2014

• No limit on the amount of magazines, carry as many as you wish

• Reloads: Anytime, Anywhere, Any type, dropped loaded mags, speed loads, etc

• All props are considered hard cover. Any hits to hard cover that also hit threat targets will **NOT** count.

• New shooters can have the pins placed in the polish plate rack during his/her CoF on Bay 4/Bay 6.

• Divisions:

- **Production** 10 round max in mags, DA, DA/SA, Striker, iron sights.

– **Limited** hi-cap 140mm max mags, race holsters, pouches, belts, iron sights

- Single Stack 1911 single stacks

Open hi-cap 170mm max mags, race holsters, pouches, belts, comps, optics, any shotgun or pistol caliber carbine

– Revolver 6 shot revolvers, speedloaders, IDPA gear placement, iron sights

Open Revolver 6, 7, or 8 shot revolvers, moon clips, race holsters, pouches, belts, comps, optics

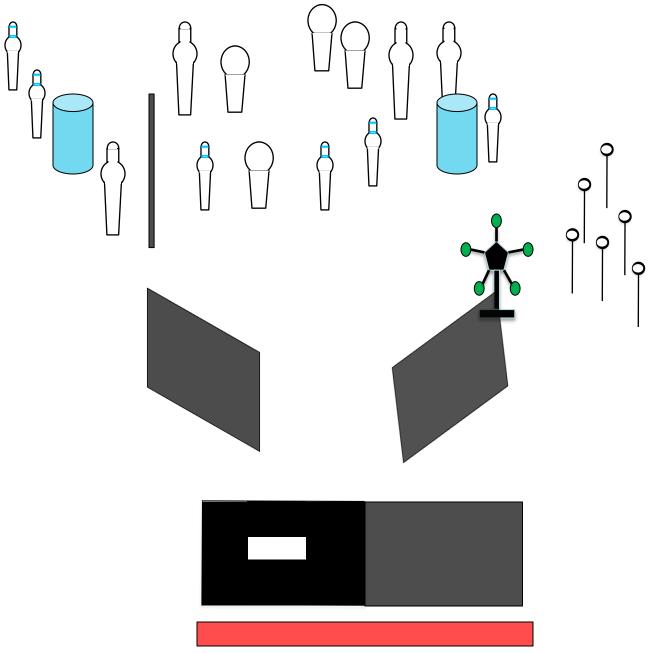
Classifications:

– None, heads up within the 5 divisions



Music City Tactical Shooters – Steel Match 02/23/2014 Stage 1 Bay 1 Course Designer: Michael Bresson

	STRINGS: SCORING:	1 25 rounds min
in any order. All shots must be within the shooting box only. Penalty = 3 second per shot taken.	TARGETS: SCORED HITS: START-STOP: RULES:	0 threat, 0 Non-Threats 25 steel Best 2 per target, Steel down Audible - Last shot Outlaw

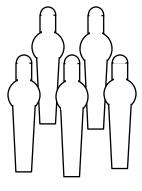


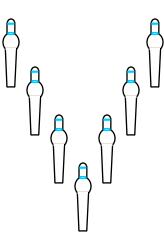


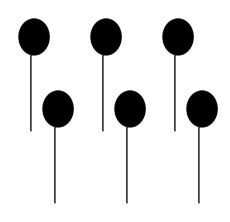
Music City Tactical Shooters – Steel Match 02/23/2014 Stage 2 Bay 2

Course Des	igner: Michael	Bresson
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START POSITION: Standing at P1, weapon loaded and holstered. Hands relaxed in surrender position.	STRINGS: SCORING:	1 18 rounds min
STAGE PROCEDURE: At the signal, engage all steel targets in any order. All shots must be within the shooting box only. Penalty = 3 second per shot taken.	TARGETS: SCORED HITS: START-STOP: RULES:	0 threat, 0 Non-Threats 18 steel Steel down Audible - Last shot Outlaw









Music City Tactical Shooters – Steel Match 02/23/2014 Stage 3 Bay 4

Course Designer: Michael Bresson

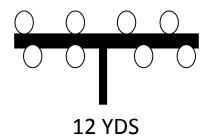
 START POSITION: Standing at P1, weapon loaded and holstered. Hands relaxed by side. STAGE PROCEDURE: At the signal, engage all steel targets in any order. All shots must be within the shooting box only. Penalty = 3 second per shot taken. 	STRINGS: SCORING: TARGETS: SCORED HITS: START-STOP: RULES:	1 22 rounds min 0 Threat, 0 Non-threats, 22 Steel Until Steel down Audible - Last shot Outlaw
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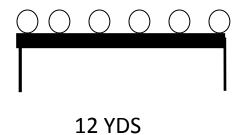


Music City Tactical Shooters – Steel Match 02/23/2014 Stage 4 Bay 6

Course Designer: Michael Bresson

laying on the barrel. Hands relaxed by side.	STRINGS: SCORING:	1 14 rounds min
Penalty = 3 second per shot taken.	TARGETS: SCORED HITS: START-STOP: RULES:	0 threat, 0 Non-Threats, 14 steel Steel down Audible - Last shot Outlaw







	Music City Tactical Shooters – Steel Match 02/23/2014 Stage 5 Bay 7 Course Designer: Michael Bresson	
START POSITION: P-1 Weapon and one ammo carrier on barrel. Weapon unloaded, slide forward.	STRINGS: SCORING: TARGETS: SCORED HITS:	4 24 rounds min 0 Threat, 0 Non-Threat, 24 Steel Steel Visible Hit
STAGE PROCEDURE: At the sound of the buzzer, engage		

