

Music City Tactical Shooters

Stage 1

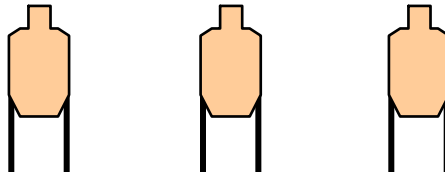
Course Designer: Greg Bell

SCENARIO: To survive an in your face encounter you need to get off the X

START POSITION: P1 Hands relaxed at sides handgun concealed.

STRINGS: 3
SCORING: 18 rounds, Limited Vickers
TARGETS: 3 Threat
SCORED HITS: 6 per paper
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
COVER GARMENT: Required

STAGE PROCEDURE: **String 1:** While moving from P1 to P2 engage each target with 2 shots any order. **String 2:** While moving from P1 to P3 engage each target with 2 shots any order. **String 3:** 2 shots on each target while retreating from P1



P2

P3

P1

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Stage 2

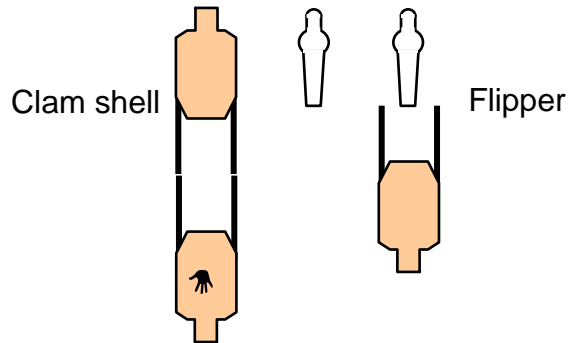
Course Designer: Greg Bell

SCENARIO: Can you transition, I hope so!

START POSITION: P1 Hands relaxed at sides handgun concealed.

STRINGS: 1
SCORING: 6 rounds min, Vickers
TARGETS: 4 Threat, 1 Non-Threat
SCORED HITS: Best 2 per paper, steel down
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
COVER GARMENT: Required

STAGE PROCEDURE: At the signal engage steel and paper in any order as they appear.



P1

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Stage 3

Course Designer: Greg Bell

SCENARIO: Drills!

START POSITION: P1 & P2 Hands relaxed at sides, no concealment required.

STAGE PROCEDURE: **String 1:** At the beep draw and fire two to the body and one to the head on T1. **String 2:** At the beep draw and fire six on T2.

STRINGS: 2
SCORING: 9 rounds, Limited Vickers
TARGETS: 2 Threats
SCORED HITS: 3 on T1 & 6 in T2
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
COVER GARMENT: None



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Stage 4

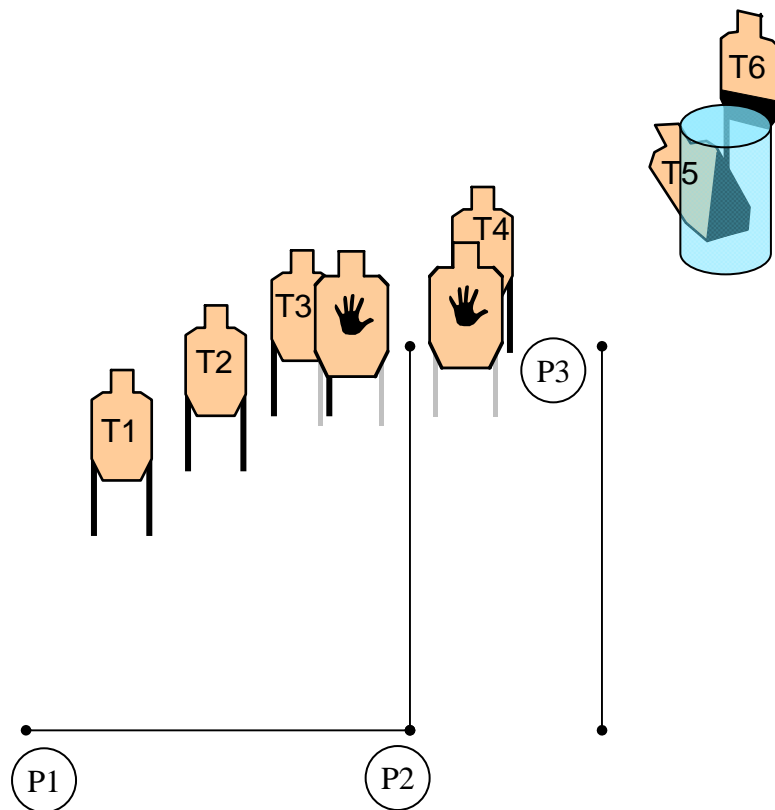
Course Designer: Greg Bell

SCENARIO: A band of miscreants has taken hostages, first clear the room then move down the hall to get the rest of them.

START POSITION: P1 hands relaxed at sides, handgun concealed.

STRINGS: 1
SCORING: 18 rounds min, Vickers
TARGETS: 6 Threat, 2 Non-Threat
SCORED HITS: Best 3 per paper
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
COVER GARMENT: Required

STAGE PROCEDURE: At the beep engage T1-T3 in tactical priority, move to P2 engage T4 from cover, move to P3 engage T5 & T6 in tactical priority. Any IDPA legal reload.



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Stage 5

Course Designer: Greg Bell

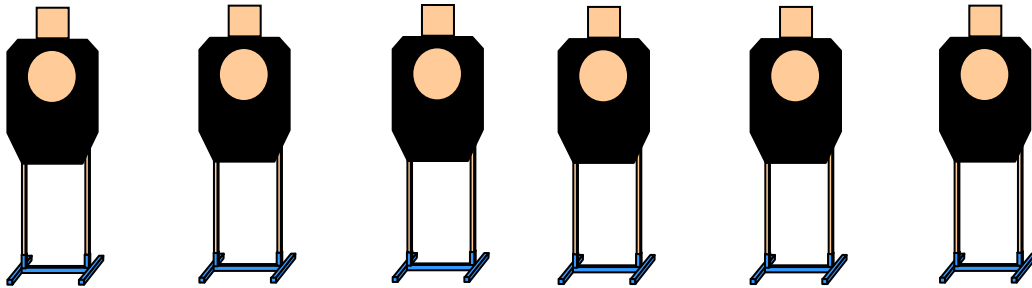
SCENARIO: Can you shoot on the move accurately?

START POSITION: P1 hands relaxed at sides, handgun concealed.

STRINGS: 3
SCORING: 18 rounds, Limited Vickers
TARGETS: 6 Threats
SCORED HITS: 2 body, 1 head
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
COVER GARMENT: Required

STAGE PROCEDURE: **String 1:** While advancing from P1 to P2 1 shot to the body T1-T6. **String 2:** While moving from P2 to P3 1 shot to the head T1-T6. **String 3:** While retreating from P3 to P4 1 shot to the body T1-T6.

Note: Shooter may start from either the right or left, if required missed headshots need to be pasted after string 2



P2

P3

P1

P4

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Rifle Stage / Side Match

Course Designer: Greg Bell

SCENARIO: Hoser Stage!

START POSITION: : Rifle loaded 10 rounds max, safety on, low ready

STAGE PROCEDURE: Start at P1 loaded to 10 rds max engage T1-T5 2 rounds each in tac-priority thru pipe. Move to P2 engage T6-T10 2 rounds each in tac-priority utilizing cover. Move to P3 engage T11 - T15 in tac-priority utilizing cover from either side of the barricade. Any legal IDPA reload.

STRINGS: 1
SCORING: 30 rounds min, Vickers
TARGETS: 15 Threat, 3 Non-Threat
SCORED HITS: Best 2 per paper
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
COVER GARMENT: None

